



THEENCORETHEATRE.ORG

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MUSICAL THEATRE CAM

WEEKLY SUMMER CAMP OFFERINGS FOR K-12

At The Encore's inclusive summer camps, young performers gain more than just theatre skills—they develop essential life skills that will serve them far beyond the stage:

- **Communication & Active Listening**
- **Teamwork & Collaboration**
- **Confidence Building**

- Creativity & Problem-Solving
- **Presence & Mindfulness**
- **Digital Detox & Focus**

JOIN US FOR A SUMMER OF GROWTH, LEARNING, AND UNFORGETTABLE FUN!

Grades K-2 ("Prologue"): June 23-27 A FEW SPOTS LEFT!

This is a perfect camp for the little one who loves to sing, dance, and be the center of attention. We will learn the basics of theatre through group songs, dances, and lots of theatre activities and crafts throughout the week.

A FEW SPOTS LEFT! ALMOST SOLD OUT!

Grades 3-6 ("Act 1"): June 16-20 | July 7-11 | Au sold ou

Young campers will learn and reinforce the basics of musical theatre through a combination of choreographed and blocked large group numbers and small group numbers where they can build confidence and shine onstage.

Grades 6-9 ("Act 2"): July 28 - August 1 ALMOST SOLD OUT!

Review theatre basics and build on previous experience while diving deeper into musical theatre techniques. This camp will include choreographed large group numbers and opportunities for small group numbers and short solos for the students to show off their growing abilities.

Grades 9-12 ("Finale"): July 14-18 A FEW SPOTS LEFT!

This camp is our capstone program where High School students will work with top theatre professionals in the area to gain a deep understanding of all aspects of Musical Theatre performance. The week will culminate in a full performance that will include choreographed group numbers and solo selections from each student.

ALMOST SOLD OUT!

Grades 4-10 ("Make a Musical"): | SOLD OUT! | ALMOST SOLD OUT! | August 4-8 |
During this one-week camp, we will work together to write and create a 30-40 minute one act musical! This will be a week of collaboration and a deeper understanding of musicals by seeing how they are made. With adult oversight, we will all choose songs, write the script, and block and choreograph a brand-new show to be performed at showcase on Friday!

REGISTER TODAY!





The Encore Musical Theatre Company is southeast Michigan's premier professional non-profit musical theatre. We are committed to producing high-quality musicals that entertain, inspire, and bring communities together. The Encore is dedicated to fostering the next generation of musical theatre artists, audiences and productions.

BOARD OF DIRECTORS

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The Encore's main stage performance space is known as "The Maas" in recognition of the Benard L. Maas Foundation's lead gift to Our Next Stage Capital Campaign.

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The Encore's 16th Season is supported through grants from:















Book by ARTHUR LAURENTS Music by LEONARD BERNSTEIN Lyrics by
STEPHEN
SONDHEIM

Entire Original Production Directed and Choreographed by IEROME ROBBINS

Starring

DANIELA RODRIGUEZ DEL BOSQUE MARIANGELI COLLADO CONOR JORDAN CRISTIAN RODRIGUEZ*

BRAYDEN ALBERTO DYLAN BARDELAS BURKE BRICKNER CHRISTINE CHUPAILO REBECCA DRAL

CADE JETTE KEITH KALINOWSKI SOPHIE LETE-STRAKA GAYLE E. MARTIN GABRIELA MONCIVAIS

EMMANUEL MORGAN DAN MORRISON GABRIEL PAYNE NICKY REDD ISABELLA RIVERA

IAN RUBIN GABRIEL SANCHEZ OWEN SMITH LIANA WISE SARAH ZAMPELLA ANDERSON ZOLL

Direction by MICHAEL BERRY Original Choreography Recreated by DEANNA AGUINAGA-WHYTE

Music Direction by R. MACKENZIE LEWIS

Scenic Design by SHANE CINAL

Costume Design by ROSSELLA HUMAN

Lighting Design by JOSEPH R. WALLS

Hair and Wig Design BRITTANY CRINSON Sound Design by CHRIS GOOSMAN JASPER WATSON Production Stage Manager SARAH M. DELIA*

Producing Artistic Director
DANIEL COONEY

Managing Director FRANK MACK

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince

West Side Story

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

NOTE TO AUDIENCE:

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

PRODUCTION TEAM

Director

MICHAEL BERRY

Original Choreography

Recreated By

DEANNA AGUINAGA-WHYTE

Music Director

R. MACKENZIE LEWIS

Scenic Design

Costume Design ROSSELLA HUMAN

Hair/Wig Design BRITTANY CRINSON

Stage Management SARAH M. DELIA (PSM)* RACHEL MELOCHE (ASM)

BEE ROSE (ASM)

Scenic Charge
MYLITA BENIAMIN

Scenic Carpenters JOSH ROCKWELL (ATD) PAGE CAUFIELD

BERRY STOVAL
CHRIS UNTALAN

Casting

DAYLE ANN HUNT

Lighting Design JOSEPH R. WALLS

Asst. Lighting Design ETHAN J. HOFFMAN

Sound Design CHRIS GOOSMAN

Assoc. Sound Design/ Sound Engineer IASPER WATSON

Casting

DAYLE ANN HUNT

Prod. Supervisor/Props Manager

EMMA HUTCHINSON

Props Asst.
ANNE DONEVAN

Intimacy Choreographer LILY ROSENBERG

Technical Director

Asst. Technical Director IOSH ROCKWELL

Wardrobe Supervisor THEODORE PLACE

Wig Maintenance CHRISTINE CHUPAILO Crew/Mic Tech ALLAN AUTHIER

Crew

ZANE PHILLIPS

Production Electrician

PHILL HALL

Electric Crew LION MORSE LAUREN SPIEGEL

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CAELI HENDRICKSON MICHELE LESHAN

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Reeds ALEX TOTH OLIVER BISHOP HARRY MCCOMB

Horn

SAMUEL SIDOROWICZ

Trumpet SCOTT BROWN RYAN DOLAN

Trombone TERRY KIMURA

Bass KENJI LEE JON HAMMONDS* Percussion
MIKE MORRISON
MILO VANAMBURG*

Drums

BILLY HARRINGTON
DANIEL KING-MCDONALD*

*at certain performances

THANK YOU

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PAUL HERNDON
SALLY HOEFT
BARBARA LEFFLER
CAROL MCCRAE

TRISH MACHAMER

KANDI WAGGONER
TIM ZILKE
LISA PHILLIPS
DICK VAIL (ANN ARBOR CIVIC)

DICK VAIL (ANN ARBOR CIVIC)

UNIVERSITY OF MICHIGAN PRODUCTIONS

Interested in volunteering?

Please contact Barb Hagan at volunteer@theencoretheatre.org

MUSICAL NUMBERS

ACT ONE

Prologue	Jets, Sharks
Jet Song	D: 65 1 1
Something's Coming	Tony
The Dance At The Gym	. Orchestra
Maria	Tony
Balcony Scene	. Maria, Tony
America	Anita, Consuela, Shark Girls
Cool	Riff, Jets
One Hand, One Heart	· Tony, Maria
Tonight	Jets, Sharks, Anita, Tony, Maria, Riff, Bernardo
The Rumble	

ACT TWO

I Feel Pretty	Maria, Consuela, Rosalia, Teresita
Somewhere	Doc
Gee, Oficer Krupke	Jets
A Boy Like That/I Have a Love	Maria, Anita
The Taunting	Anita, Jets
Finale	Company

SYNOPSIS OF SCENES

TIME: 1957

The action takes place on the West Side of New York City during the last days of summer.

ACT ONE

PROLOGUE: THE MONTHS BEFORE

5:00 PM: The Street

5:30 PM: In Front of The Drugstore

6:00 PM: A Bridal Shop 10:00 PM: The Gym 11:00 PM: A Back Alley

Midnight: The Drugstore

THE NEXT DAY

5:30 PM: The Bridal Shop 6:00 - 9:00 PM: The Neighborhood

9:00 PM: Under the Highway

ACT TWO

9:15 PM: Maria's Bedroom 10:00 PM: Another Alley 11:30 PM: Maria's Bedroom 11:40 PM: The Drugstore 11:50 PM: The Cellar Midnight: The Street

CAST OF CHARACTERS

THE JETS

Riff	IAN RUBIN
Tony	. CONOR JORDAN
Action	CADE JETTE
A-Rab	BURKE BRICKNER
Baby John	EMMANUEL MORGAN
Snowboy	OWEN SMITH
Diesel	ANDERSON ZOLL
Anybodys	LIANA WISE
Graziella	REBECCA DRAL
Velma	. SARAH ZAMPELLA
Zaza	CHRISTINE CHUPAILO

THE SHARKS

Bernardo	CRISTIAN RODRIGUEZ*
Maria	DANIELA RODRIGUEZ DEL BOSQUE
Anita	MARIANGELI COLLADO
Chino	GABRIEL SANCHEZ
Pepe	DYLAN BARDELAS
Luis	BRAYDEN ALBERTO
Moose	GABRIEL PAYNE
Nibbles	NICKY REDD
Rosalia	SOPHIE LETE-STRAKA
Consuelo	GABRIELA MONCIVAIS
Teresita	ISABELLA RIVERA

ADULTS

Doc	.GAYLE E. MARTIN
Lt. Schrank/Gladhand	KEITH KALINOWSKI
Officer Krupke	DAN MORRISON

.....

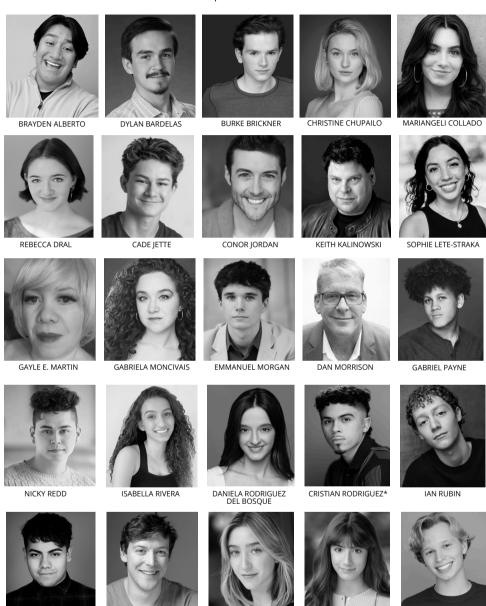
Understudy for Maria ISABELLA RIVERA
Understudy for Tony ANDERSON ZOLL
Understudy for Anita GABRIELA MONCIVAIS
Dance Captain LIANA WISE
Fight Captain CRISTIAN RODRIGUEZ

.....

^{*}Appearing through an agreement between The Encore Musical Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



CAST in alphabetical order



LIANA WISE

SARAH ZAMPELLA

ANDERSON ZOLL.

OWEN SMITH

GABRIEL SANCHEZ



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BRAYDEN ALBERTO (Luis) is a rising junior pursuing a Bachelor of Fine Arts in Musical Theatre at the University of Alabama. His previous theatre credits include: TEXAS Outdoor Musical (featured dancer), Beauty and the Beast (Lefou), Newsies (Albert), The Addams Family (Ancestor) and Pippin (featured dancer). He thanks his family and friends for their continuous love and support.

DYLAN BARDELAS (Pepe), from Miami, Florida, is a rising junior studying Data Science and Voice with a minor in Physics at UofM. He is thrilled to be making his Encore debut in *West Side Story*. You may have seen Dylan on stage before as the principal double bassist of the Campus Philharmonic Orchestra or in U-M's *The Nutcracker(ish)*. Offstage, you can usually find Dylan in the pool as a member of Michigan Club Swim or trying to finish his Letterboxd watchlist. He would like to thank his family back in Florida for their endless love and support. @dylanmbard

BURKE BRICKNER (A-Rab) currently attends the University of Michigan for a BFA in Musical Theatre. Born and raised in Omaha, Nebraska, and moved to New York City in 2016, Burke has been working professionally in the entertainment industry for eight years in theatre, TV, and film. Some of his favorite credits include: three productions and over 100+ performances of *Billy Elliot* as Michael Caffrey; a contestant on *Lip Sync Battle Shorties* on Nickelodeon; and most recently, *Twelfth Night* at UMich. Prior to attending college, Burke danced for Kanyok Arts Initiative—an elite dance training and performance company based in NYC. He is also a graduate of the Professional Performing Arts High School in Manhattan. @burkebrickner

CHRISTINE CHUPAILO (Zaza) is delighted to make her Encore stage debut in West Side Story! She is currently a junior BFA Musical Theatre major, with a minor in Design & Production: Wigs, Hair, & Makeup Design at the University of Michigan. She has previously worked with The Encore on Sense and Sensibility, serving as the wig designer while also understudying Marianne/Elinor. Other include: Catch Me if You Can (Brenda Strong), The Government Inspector (Hospital Director), Mary Poppins (Mary Poppins), 25th Annual...Spelling Bee (Olive Ostrovsky). Christine would like to thank the team, her family, and friends! @christinechupailo

MARIANGELI COLLADO (Anita) is from Pembroke Pines, Florida, and just this year graduated from the University of Michigan with a BFA in Musical Theatre! Growing up she had the pleasure of participating in local theatre, competitive dance, and numerous projects within the pop music industry. Most recent credits include Michigan's Twelfth Night The Musical (Feste), RENT (Mimi) at Farmers Alley, and MUSKET's A Chorus Line (Diana Morales). She has been a long time fan of The Encore and their beautiful productions, so she is immensely honored to be part of West Side Story! "This one is for my incredible family - mi Mami, Papi y Abuela. Thank you for always believing in my dreams." Instagram: @mariangelicollado

REBECCA DRAL (Graziella) is thrilled to be making her Encore Theatre debut! Though a Michigan native, Rebecca recently received her Musical Theater Dance degree in Connecticut from the Norwalk Conservatory of the Arts (inaugural class). Favorite credits include *A Chorus Line* (Bebe) at the Klein Auditorium and *Cabaret* (Lulu) at the Downtown Cabaret Theatre. Rebecca would like to thank her friends and family for their endless love and support. This one is for her Grandpa, who proudly played Riff at Concord High School, 61 years ago.

CADE JETTE (Action) is a rising sophomore Musical Theater Major at the University of Michigan. Cade was in the UMich Production, Of Thee I Sing (ensemble), this past fall, and The Hunchback of Notre Dame (ensemble, official, and dance captain), this past spring. Other productions include West Side Story as Riff, The Little Mermaid as Grimsby, and in ensemble roles in Mean Girls and Les Misérables. Cade has also performed in various ballet productions, including The Nutcracker (Trepek, Prince, Toy Soldier), The Polar Express: The Bell (The Boy), and Lord of the Wind and Wood, where he played an Elf. Cade is grateful for the entire production team and fellow cast members for creating a memorable first experience of regional theater. Cade would like to give special thanks to his family. Dad, Mom, Cerys, and Kale, love you guys! Hats off to you all!!

CONOR JORDAN (Tony) is thrilled to be returning to the Encore again as Tony having played the part in West Side Story seven years ago as well! Since then he has performed all around Chicago and the Midwest in various productions including Billy Bigelow in Carousel and Tommy Albright in Brigadoon at Music Theater Works (Skokie), Billy Elliot and Beautiful: The Carole King Musical at Paramount Theater in Aurora, Grease at Drury Lane Theatre in Oakbrook, Titanic at Milwaukee Repertory Theater, As You Like It and Jane Austen's Emma: The Musical at Chicago Shakespeare Theater. Other regional credits include The Beast in Disney's Beauty and the Beast, Cinderella's Prince in Into the Woods and Prince Eric in Disney's The Little Mermaid. He is a graduate of the Chicago College of Performing Arts and represented by the agents at Shirley Hamilton Talent, Inc. www.conorjordan.com Instagram: @conorjordan23

KEITH KALINOWSKI (Lt. Shrank/Gladhand) is thrilled to be back for his 21st production on The Encore stage, reprising the role of Lt. Schrank, which he previously played in The Encore's 2018 production. Past roles at The Encore include Sam Byck in *Assassins*, King Arthur in *Spamalot*, Judge Turpin in *Sweeney Todd*, Alfie Doolittle in *My Fair Lady*, and Mr. Mushnik in *Little Shop of Horrors*. Keith is a proud Wayne State University graduate, where he earned his BFA in Theatre. He lives in Ann Arbor with his wife Marlene and their three furbabies.

SOPHIE LETE-STRAKA (Rosalia) is thrilled to make her Encore debut in *West Side Story*! After growing up a competitive dancer in Ann Arbor, Sophie received her BA in Women's and Gender Studies with a minor in Dance at the University of Michigan. At Michigan, she performed in MUSKET's *Catch Me If You Can* and directed Vibrance Dance Company. Sophie is currently teaching at Dance Theatre Studio in Ann Arbor, but will head to the University of Chicago's School of Social Work this fall. Huge thanks to her family, Kyla, Jack, and the DTS family for all of the love and support!

GAYLE E. MARTIN (Doc) is a native Ann Arbor-ite, UM graduate (BFA) and former instructor of dance and voice at Washtenaw Community College; upon her retirement in 2021, Gayle received a lifetime achievement award for her more than four decades of service in education and the performing arts. Her performance bio is vast and long and she hates talking about herself, but in January she performed her first one-woman show at Kerrytown Concert House. Thank you to The Encore for another opportunity to play on this stage, and to my daughters Bihanna and Erys, sons Darrin and Fox for their support. I LOVE YOU ALL. And in heaven where my mother, father, brothers Shawn and Michael reside, I hope you enjoy the show.

GABRIELA MONCIVAIS (Consuelo, Anita U/S) is so excited to be making her Encore Theatre debut in one of her dream shows! Originally from Grosse Pointe, MI, she recently received her BFA in Musical Theatre from Syracuse University. She has performed in New Jersey (Surflight Theatre), New York (Redhouse Theatre), and Louisiana (Polar Express NOLA). Favorite credits include: Daddy Long Legs (Jerusha), State Fair (Margy), Escape to Margaritaville (Rachel), Disaster! (Marianne), Head Over Heels (Philoclea), Sweet Charity (Ensemble, Charity u/s). Ella dedica esta actuación a su familia y sus historias. ¡Muchos cariños para mi familia, novio, y amigos! gabrielamoncivais.com

EMMANUEL MORGAN (Baby John) graduated from Pioneer High School and will be attending the University of Michigan for a BFA in Musical Theater. Emmanuel is excited to return to The Encore Theatre, where he appeared in *Mary Poppins* (Michael Banks), *School of Rock Jr.* (James), *Les Misérables Jr.* (Gavroche), *Fun Home* (Christian Bechdel), and *James and the Giant Peach Jr.* (Ladahlord). Other show credits include *Footlosse* (Ren MacCormack), *Newsies* (Jack Kelly), *The Addams Family* (Lucas), and *Into the Woods* (Jack) at Pioneer. It is important to tell this story, highlighting the harm racism has caused in our country.

Instagram:@emmanuel.s.morgan TikTok:@eman morgan **DAN MORRISON** (Officer Krupke) is happy to return to The Encore for *West Side Story*. Favorite performances include *Annie* (FDR), *Christmas Carol'd* (Scrooge), *Something Rotten* (Brother Jerimiah), *Into the Woods* (Mysterious Man), *The Violet Hour* (Gidger), *Desperate Measures* (Fr. Morris+), *The Inheritance—PARTS 1 & 2* (Henry Wilcox+), *Crazy for You* (Eugene Fodor), *The Elves and the Schumachers* (Blue Fairy+), and *The Wizard of Oz* (Tin Man). Much love and thanks to Dan, Jess, the Annes, Marilee, Dayle Ann, Emma and all The Encore staff for keeping Dan and Biebl busy with theatre. +Wilde Award recipient.

GABRIEL PAYNE (Moose) is a rising sophomore Musical Theatre major at the University of Michigan. Gabe was recently in the University Production *Of Thee I Sing* (ensemble) this past fall. Other productions include *Kiss Me Kate* (Fred), *Les Misérables* (Javert), *Spongebob The Musical* (Patrick), *On the Town* (featured soloist), and *Wedding Singer* (Glen). Gabe is very thankful for this opportunity and would love to thank his family and the drama mamas!

Instagram: @gabrielelijahpayne @gabeeee_ep

NICKY REDD (Nibbles) is originally from San Diego, California and is ecstatic to be part of this cast! He just graduated from Marymount Manhattan College with a BFA in Musical Theatre. Some credits include *Pippin* (Weston Theatre), *Tomorrow the Island Dies* (Ryan Scott Oliver), *Carrie* (MMC), *Fugitive Songs* (MMC), *The Winter's Tale* (NYU Steinhardt). He would like to thank his family for all the love and The Encore Musical Theatre Company for this wonderful opportunity!

Instagram: @nicky.redd

ISABELLA RIVERA (Teresita, Maria U/S) is pleased to return to Michigan after appearing as Mimi in RENT at Tibbits Opera House last summer. She has performed throughout the Boston area in roles that include Regina in *Mean Girls*, The Witch in *Into the Woods*, Cassie in *A Chorus Line*, Katherine in *Newsies*, and others. Her training includes NYU Steinhardt & Boston Conservatory Musical Theater Intensive Programs and master classes with Broadway and National Tour artists. Isabella is currently a student at Princeton University ('27) where she performs in theater productions and with two dance companies. Many thanks to The Encore for this wonderful opportunity!

CRISTIAN RODRIGUEZ* (Bernardo). All praise and glory to my Lord and Savior Jesus Christ! Cristian recently was seen in the world premiere of *Take the Lead* at Paper Mill Playhouse. Off-Broadway: *Safe*. Regional credits: *How to Break, A Chorus Line, In the Heights, Fiddler on the Roof*. LINK Class 6. Maryland born and raised. Cristian is so grateful to finally be doing his dream show, and to be a boriqua playing a boriqua. Much love to all my familia. For my amazing dad and abuelitos. Romans 10:9 | Instagram: cristianrodriguezofficial

DANIELA RODRIGUEZ DEL BOSQUE (Maria) is happy to be making her Encore Theatre debut! She is a recent graduate of Webster University's Sargent Conservatory of Theatre Arts with a BFA in Musical Theatre and a minor in Dance Technique. Originally from Monterrey, Mexico, she has performed in historic venues back home, such as Chapultepec Castle. She's excited to start her journey in the United States with this wonderful company. Previous credits include *Cinderella*, *Natasha*, *Pierre*, and the Great Comet of 1812, Romeo and Juliet, and American Idiot. She would like to thank her family, friends, and professors who have supported her throughout her life!

Instagram @danyyrdzdelbosque

IAN RUBIN (Riff) is thrilled to be making his Encore Theatre debut in his dream role! Recent credits include Fiddler on the Roof (Mendel, u/s Motel), Titanic (Ensemble), and Twelfth Night (Ensemble). Ian is a junior musical theatre major at the University of Michigan, and would like to thank his parents and grandfather for making his education there possible. Ian's inspiration has always been his big sister Sydney!

Instagram: @ianrubinn

GABRIEL SANCHEZ (Chino) is a rising senior Musical Theatre major at the University of Michigan from Adelanto, California. He was last seen at The Encore in the *Tribute: Broadway Thrillers* concert. Select credits include *Bat Boy: The Musical* (Hightower, Gertie, Institute Man), *Next to Normal* (Gabe), *Grease* (Danny Zuko), *The Government Inspector* (Doctor), and *Side Man* (Ziggy). He has also recorded at Abbey Road Studios and Capitol Records Inc. Gabriel loves discovering new food spots, spending time with friends, and exploring coffee shops. All the thanks to The Encore, the cast/creative team, and his family for their support!

Instagram: @gabriel1sanchez

OWEN SMITH (Snowboy) returns to The Encore after performing in *Little Shop of Horrors* in 2023! Originally from Grand Rapids, MI, he received his MFA in Acting from the University of Tennessee, Knoxville. He would like to thank Michael, Deanna, Dan, and Dayle Ann for this wonderful opportunity, the production team, cast & crew, former teachers, his family, Mom, Dad, Grandma, Lo Lo, and especially, Jesus Christ! He dedicates his performance to Pam, Ms. Judy, Trent, and Dr. Borst for giving him his first *West Side Story* opportunity in high school! For Michele Watkins, in memoriam. Instagram: @owensquiresmith

LIANA WISE (Anybodys, Dance Captain). Hailing from Rhode Island, Liana is a rising sophomore Musical Theatre major at the University of Michigan. A 2024 Young Arts Winner in Dance (Jazz), she moved to New York City at age 16 to dance with the Kanyok Arts Initiative Collective - an elite training program for young performers. At the University of Michigan, she has recently appeared in *Of Thee I Sing* (dir: Sydney Morton) and as #2 in *The Wolves*. She is thrilled to be making her Encore debut! @thelianawise

SARAH ZAMPELLA (Velma) is a New Jersey native and currently a rising sophomore studying Musical Theater at the University of Michigan. At U-M she has appeared in *Of Thee I Sing* (dir: Sydney Morton); *The Government Inspector* (Dir. Malcom Tulip) and *Once*. She would like to thank all of her fabulous & inspiring directors, dance instructors, and choreographers. Love and kisses to my family for their eternal support.

ANDERSON ZOLL (Diesel, Tony U/S) is thrilled to be returning to The Encore this summer after bootscootin' as Will Parker in The Encore production of Oklahoma! Originally from Austin, Texas, he's now pursuing a BFA in Musical Theatre at the University of Michigan, where he just played Wallace Hartley in Titanic. Regional Credits: Matilda, A Christmas Carol, and Mary Poppins at the ZACH Theatre, Cabaret at the Mary Moody Northern Theatre. Anderson would like to thank the cast, crew, and creative team for their work on this production and he hopes you enjoy the show!

*ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-ClO and is affiliated with FIA, an international organization of performing arts unions.

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...and our endless appreciation!

Join us for our 17th Season—sponsorships are still available for *RENT* and Disney's *FROZEN*!

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ARTHUR LAURENTS (Book) An award-winning playwright, screenwriter, librettist, director and producer, Arthur Laurents has been responsible for creating the librettos of many Broadway shows including Gypsy, Anyone Can Whistle, Do I Hear A Waltz?, Hallelujah, Baby! and Nick & Nora. He wrote the screenplays for The Snake Pit, Anna Lucasta, Anastasia, Bonjour Tristesse, The Way We Were, and The Turning Point. He also wrote the plays Home of the Brave, The Time of the Cuckoo, and A Clearing in The Woods. He directed I Can Get It For You Wholesale, Anyone Can Whistle, Gypsy, La Cage aux Folles, Birds of Paradise, and Nick & Nora.

LEONARD BERNSTEIN (Music) was a worldrenowned musician throughout his entire adult life. He served as Music Director of the New York Philharmonic and conducted the world's major orchestras, recording hundreds of performances. His books and the televised Young People's Concerts with the New York Philharmonic established him as a leading educator. Bernstein's compositions include Jeremiah, The Age of Anxiety, Kaddish, Serenade, Five Anniversaries, Mass, Chichester Psalms, Slava!: Songfest, Divertimento for Orchestra, Missa Brevis, Arias and Barcarolles, Concerto for Orchestra, and A Quiet Place. He also composed for the Broadway musical stage, creating masterpieces such as On the Town, Wonderful Town, Candide, and the immensely popular West Side Story. In addition to the West Side collaboration, Bernstein worked choreographer Jerome Robbins on three major ballets, Fancy Free, Facsimile, and Dybbk. Bernstein was the recipient of many honors, including the Antoinette Perry Tony Award for Distinguished Achievement in the Theater, 11 Emmy awards, the Lifetime Achievement Grammy Award, and the Kennedy Center Honors.

STEPHEN SONDHEIM (Lyrics) wrote the music and lyrics for Saturday Night (1954), A Funny Thing Happened on the Way to the Forum (1962), Anyone Can Whistle (1964), Company (1970), Follies (1971), A Little Night Music (1973), The Frogs (1974), Pacific Overtures (1976), Sweeney Todd (1979), Merrily We Roll Along (1981), Sunday in the Park with George (1984), Into the Woods (1987), Assassins (1991), Passion (1994) and Road Show (2008) as well as lyrics for West Side Story (1957), Gypsy (1959) and Do I Hear a Waltz? (1965), and additional lyrics for Candide (1973). Anthologies of his work include Side By Side By Sondheim (1976), Marry Me a Little (1981), You're Gonna Love Tomorrow (1983), Putting It Together (1993/99) and Sondheim on Sondheim (2010). He composed the scores of the films Stavisky (1974) and Reds (1981) and songs for Dick Tracy (1990) and the television production Evening Primrose (1966). His collected lyrics with attendant essays have been published in two volumes: Finishing the Hat (2010) and Look, I Made A Hat (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honor; and in 2019, London's Queens Theatre was also renamed the Sondheim.

JEROME ROBBINS (Original Director Choreographer) was world renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theatre, movies and television. Although he began as a modern dancer, his start on Broadway was as a chorus dancer before joining the corps de ballet of American Ballet Theatre in 1939, where he went on to dance principal roles in the works of Fokine, Tudor, Massine, Balanchine, Lichine, and de Mille. Some of his Broadway shows include On the Town, Billion Dollar Baby, High Button Shoes, West Side Story, The King and I, Gypsy, Peter Pan, Miss Liberty and Call Me Madam. After his Broadway triumph with Fiddler on the Roof in 1964, Mr. Robbins continued creating ballets for New York City Ballet and shared the position of Ballet-Master-In-Chief until 1989. That same year, Jerome Robbins' Broadway won six Tony Awards including Best Musical and Best Director. Mr. Robbins directed for television and film as well, with his co-direction and choreography of the film West Side Story winning him two Academy Awards. In addition, Mr. Robbins' awards and citations include four Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award and the New York Drama Critics Circle Award, Mr. Robbins was a 1981 Kennedy Center Honors Recipient, was honorary member of the American Academy and Institute of Arts and Letters and was awarded a National Medal of Arts. Jerome Robbins passed away in 1998.

MICHAEL BERRY (Director) is a director, writer, and actor with an extensive career in stage, film, and television. Berry was an original cast member of the Tony Award and Pulitzer Prizewinning Next to Normal on Broadway. His other Broadway and national tour credits include Les Misérables, Sunset Boulevard, The Who's Tommy, and Mamma Mia!. Directing credits include critically acclaimed New York and regional productions of A Few Good Men, Stuck, All My Sons, I Come for Love, Third Finger Left Hand, Five Tellers Dancing in the Rain, The Park Bench, and The Weight of Everything We Know. Film: Frontera (2014), which he also co-wrote. Stuck (2019), an original musical feature he wrote and directed. His short films, Mira and Day of the Grackle, have collectively won over two dozen awards at festivals nationwide. Upcoming 2025: appearing in, Michael (Michael Jackson Biopic), and The Rehearsal. He attended the United International University School Performing and Visual Arts and trained in acting and directing under luminaries such as Austin Pendleton, Wynn Handman, and Uta Hagen. Berry is married to Broadway actress Sarah Uriarte Berry, michaelberryfilms.com

DEANNA AGUINAGA-WHYTE (Original Choreography Recreated By) is a successful performer and was seen in the National Touring Company of Wicked the Musical, on Broadway in the smash hit Mamma Mia!, and Broadway's revivals of A Chorus Line and West Side Story. She has a Bachelors in Sociology from California State University of Long Beach and is currently at Oakland University studying for her Masters in Counseling and Mental Health. She has associate choreographed Secret Garden at Broadway Sacramento, and has been the choreographer of Jesus Christ Superstar at Oakland University, Spelling Bee at Rochester Christian University, thrilled to recreate lerome and is choreography of West Side Story at The Encore Theatre! Love and gratitude to Blake, Haven, and Kya.

RYAN MACKENZIE LEWIS (Music Director) is the music director for EMU's theatre department, a board member for the Kerrytown Concert House, and has performed, written, and music directed in theatres from New York to Las Vegas, on national tours, Off-Broadway and his compositions have been heard in dozens of productions including the Kennedy Center. In addition to receiving two Helen Hayes nominations, a Broadway World Award, multiple Wilde Awards, several paper plate awards, and a "world's most ok dad" mug, he has worked on new works and concerts with many Broadway legends including William Finn, Ben Vereen, and Shoshana Bean. Above all, a proud dad to Jack & Max.

SHANE CINAL (Scenic Design). With a passion for history, folktales, and people's story in general, Shane strives to create an environment for the world of the narrative. Shane is a scenic designer, artist and educator, developing a thoughtful world through innovation for professional scenery and educational theatre. Having designed productions across the U.S., he has a strong background in new and conceptual works for theatre and opera. In addition, he recently acted as designer for the Emerging Artists Exhibit representing the United States at the Prague Quadrennial 2023 in Prague. Recently navigating his way into televison, his work has been featured on FX's The Bear, Disney's Saturdays, and Peacock's Pokerface. Shane holds a BA in Theatre and in History from Indiana University-Bloomington and received his MFA in Scenic Design from The Ohio State University.

ROSSELLA HUMAN (Costume Designer) is currently the costume production manager Work productions: Productions. Past Encore designer for The 25th Annual Putnam County Spelling Bee and wardrobe supervisor for 42nd Street. Regional designs include Charleston Performing Arts Center (Fever, Snow White and the Seven Dwarfs, Alice in Wonderland Jr.) in SC, in Chicago at Theatre-Hikes (Three Musketeers, James & the Giant Peach), Provision Theater Company (The Christmas Miracle of Jonathan Toomey, Sanders Family Christmas) and the Weston Playhouse in Vermont (You're a Good Man Charlie Brown) and also the associate costume designer on the Jesus Christ Superstar 50th Anniversary Tour. She has a B.F.A. in Costume Design from The Theatre School at DePaul University in Chicago, IL. Previously the wardrobe manager at the University of Michigan. Thanks to Jeff, KC & Earnest for their love and support.

JOSEPH R. WALLS (Lighting Design) designed the 2023 world premiere of Orlando Ballet's The Nutcracker. He has worked with choreographers on their new works, including Ricardo Amarante, Gemma Bond, Dana Genshaft, Iohn Heginbotham, Sophie Laplane, Jessica Lang, Annabelle Lopez Ochoa, Trey McIntyre, Andrea Miller, Yoshiaki Nakano, Juliano Nunes, Helen Pickett, Ethan Stiefel, Desmond Richardson, Dwight Rhoden, and Yury Yanowsky. Walls also designed the weeklong celebration-The World Youth Day with Pope Francis in Panama, and recently the world premiere of Johan Kobborg's Lucile with the National Ballet of Cuba. Lighting designs at The Encore include Oklahoma! and I'm Not Rappaport. www.jwallsdesign.com

CHRIS GOOSMAN (Sound Design), a veteran of audio for thirty-some years, fell in love with musical theatre thanks to his daughter, Olivia. He runs an audio mastering studio, holds an audio-video engineering position at University of Michigan, and does theatre sound design whenever and wherever he can! A huge thanks to the amazing staff, crew, artists, and donors to The Encore for supporting us and helping to create a beautiful new home for musical theatre in Dexter.

JASPER WATSON (Assoc. Sound Design/Sound Engineer). A skilled audio professional, Jasper (he/they) is a proud queer and autistic individual who brings both technical expertise and a deep personal passion to every project. With experience in front-of-house and monitor engineering, Jasper has worked on productions like Love & Information, Disaster! The Musical, Bat Boy, The Tempest and Pippin. Known for a sharp ear, focus, and calm under pressure, they ensure seamless audio experiences that elevate every performance. As a queer and neurodivergent person in the industry, Jasper is committed to creating inclusive, accessible, and vibrant spaces for artists and audiences alike.

BRITTANY CRINSON (Hair and Wig Design) This is Brittany's first design with Encore! Brittany is a seasoned wig and makeup designer after spending several years in Chicago building her career. While specializing in wig design Brittany also worked on film projects like hulus *The Bear* and MAX's *Somebody Somewhere*. She is the head of hair and makeup at the Joffrey Ballet of Chicago and the Wigs Hair and Makeup Manager at the University of Michigan. Brittany is so happy to be making her debut at Encore with *West Side Story* a show that she has always loved.

ETHAN J. HOFFMAN (Assistant Lighting Design) is a rising senior pursuing a BFA in Theatre Design & Production with a concentration in Lighting Design at the University of Michigan. Design credits include Oklahoma! (Encore), Stop Kiss (UM), and A Chorus Line (UM). Assistant design credits include Messiah in America (Millennial® Choirs and Orchestra), Giselle (Orlando Ballet), Turn of the Screw (UM), Spirit of the Highlands (American Repertory Ballet), The Opposite of Killing (UM), Flying Home (UM), ReQuest (UM), Mabanza (UM), and The Cherry Orchard (UM). Upcoming designs include Cabaret (UM) and the UM Dance Concert 2026 (UM). ethanhoffman.com

LILY ROSENBERG (Intimacy Choreographer) is thrilled to join the team of her first Encore production. Based in New York, Lily is currently working as an actor, writer and intimacy choreographer with training from Theatrical Intimacy Education. Lily graduated from the University of Michigan with a BFA in Musical Theatre in 2023, and is very happy to be back hoMe working with this amazing cast and crew. Enjoy the show!

SARAH M DELIA* (Production Stage Manager) is happy to be working at The Encore Musical Theatre for West Side Story, having stage managed The Importance of Being Earnest, Sense and Sensibility and Annie! Sarah grew up in Michigan, attended Kalamazoo College and is happy to be back in Michigan. She has worked as a Stage Manager with Arena Stage in Washington, DC, Aurora Theatre Company in Berkeley, CA, Hartford Stage in Hartford, CT, the Contemporary Theatre Festival Shepherdstown, WV, and the University Connecticut's Nutmeg Summer Series. Memorable productions include The Odd Couple with Pat Saiak. Suessical, and RENT at the Golden Gate Theatre in San Francisco.

RACHEL MELOCHE (Asst. Stage Manager) is back for their third production at The Encore. They are a dancer, choreographer, and assistant stage manager. Rachel is a member of Dance Uprising in Ann Arbor. They graduated from Wayne State University with a BFA in dance. Rachel has been ASM for dance and theatre productions including Eyes on the Watchtower and Revolt. She Said. Revolt Again. Rachel's choreographic works include Configurations and All Encapsulating, My Love. Their choreography uses partnering and props to build a world for the audience to discover. Rachel was also in the WSU company Dance Workshop.

BEE ROSE (Asst. Stage Manager) is so thrilled to be back with the Encore for their fourth show! Previously, they were seen as a stitcher for U of M's *Bat Boy* and an assistant stage manager on *New World Comin'* and *Annie*. They would like to thank their wife for supporting them through it all as well as Emma Hutchinson for giving them an incredible opportunity at an incredible company. They couldn't be prouder to call Encore their first professional home. Enjoy the show!

Instagram: @racheInmeloche

DANIEL COONEY (Producing Artistic Director) is a co-founder of The Encore. He is a graduate of the Yale School of Drama and former head of the musical theatre program at the Chicago College of Performing Arts (CCPA). His Broadway credits include Mamma Mia! (Bill), Bonnie & Clyde, 9 TO 5 (Dick) and Les Misérables. Off-Broadway: Heathers - The Musical, The Thing About Men, Once Around the Sun, and Under the Bridge. National Tours: Evita (Che), Fiddler on the Roof (Perchik), Les Misérables (Joly), The Civil War and Hair (European tour). Dan has directed numerous productions at The Encore, including Oklahomal, Little Shop of Horrors, Annie, and A Christmas Story.

FRANK MACK (Managing Director) has served as executive producer of the Utah Shakespeare Theatre, managing director of the California Shakespeare Theatre and Connecticut Repertory Theatre, and was an associate professor of arts administration at the University of Connecticut. He has worked as an organizational planning consultant for Center Stage, Baltimore, and the African Continuum Theatre, Washington, DC, among many others. He joined the staff at Encore in March, 2024. He has a bachelor's degree in acting from the University of Kansas and a Master of Fine Arts in directing from Virginia Tech. He lives in Dexter with his family.



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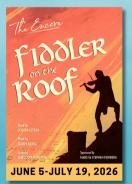
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