

Art | Basel
Miami Beach

Rosario López

Booth P10

December 6 - 8th



ESPACIO CONTINUO

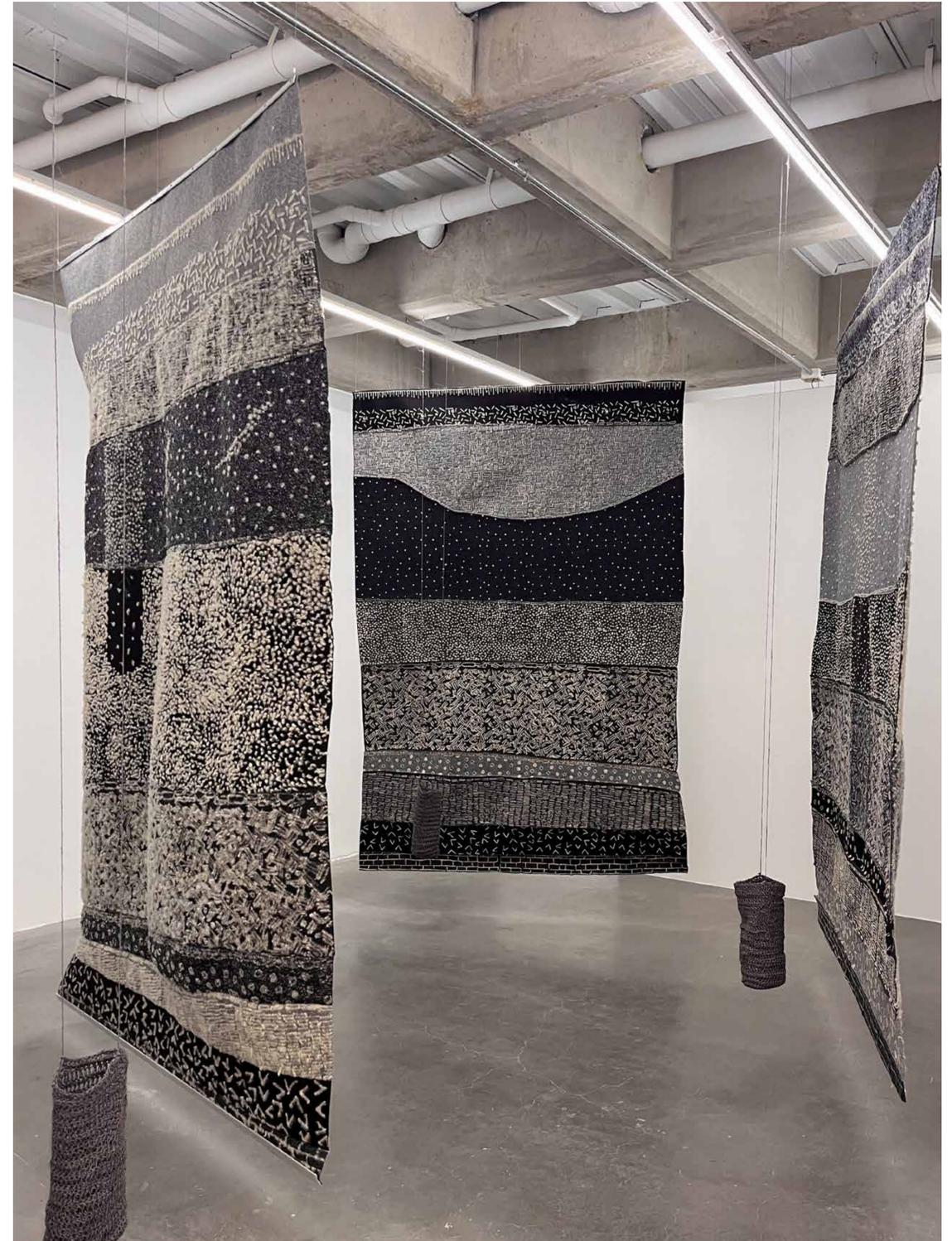
Volver a Monsú (Back to Monsú)

Volver a Monsú is a project by Colombian artist Rosario López that challenges the scientific narratives established by the archaeological community in the 1970s and 1980s, which were pivotal for understanding pre-Hispanic cultures. López revisits the Caribbean and Amazonian sites, gathering information from archaeological, scientific, and feminist views, offering decolonial perspectives. This interdisciplinary approach fosters a sense of community, presenting multiple voices instead of a singular truth.

The site where the project Volver a Monsú is located treasures stories that date back more than 2,250 years BC. However, the possibility of reaching this territory dates back to modern times. The understanding and proximity to Colombian territory were achieved after the peace agreements of 2016 when much of the country was liberated. From that moment on, López begins a deeper exploration of the land. The artist carried out fieldwork, interviewing the communities that currently inhabit these territories establishing bridges of collaboration; this allowed her to study the objects, and uses, to later build a wide constellation of soft sculptures.

The artwork presented for this project is rooted in embroidery, ceramics, tapestry, and cave paintings and serves as the foundation of Rosario's artistic work. They evoke questions about the cultural origins and external relationships of Monsú's lowlands of the Caribbean Coast through the Amazon. The embroidered maps propose a cartographic route that guides the viewer through the discovery of Colombian territory and culture. The installation includes tactile tapestries, inviting viewers to immerse themselves in the representations of the archaeological excavations. López also incorporates a sculpture of the "shovel snail" species, symbolizing the fragility and resilience of ecosystems.

Monsú extends beyond geographical boundaries to explore external and internal forces shaping the territory. López prompts reflection on the power and mystery of pictograms created by the region's earliest inhabitants, challenging perceptions of linearity and dimensional imagery.



Rosario López
Tapiz 4

Felt and wool
259 x 182 cm. / 102 x 71.6 in
2024

16.000 USD
Taxes not included





The materiality serves as the starting point for artistic labor, for the crafts and knowledge surrounding embroidery, ceramics, and the making of formless objects. The way in which the land in Monsú was both occupied and abandoned at different times has raised—and continues to raise—questions about “cultural origins, external relations, and above all, about the extraordinary role that the lowlands of Colombia’s Caribbean Coast played in the prehistory of the continent.”

Cristina Lleras

5

Rosario López
Tapiz 5

Felt and wool
259 x 182 cm. / 102 x 71.6 in
2024

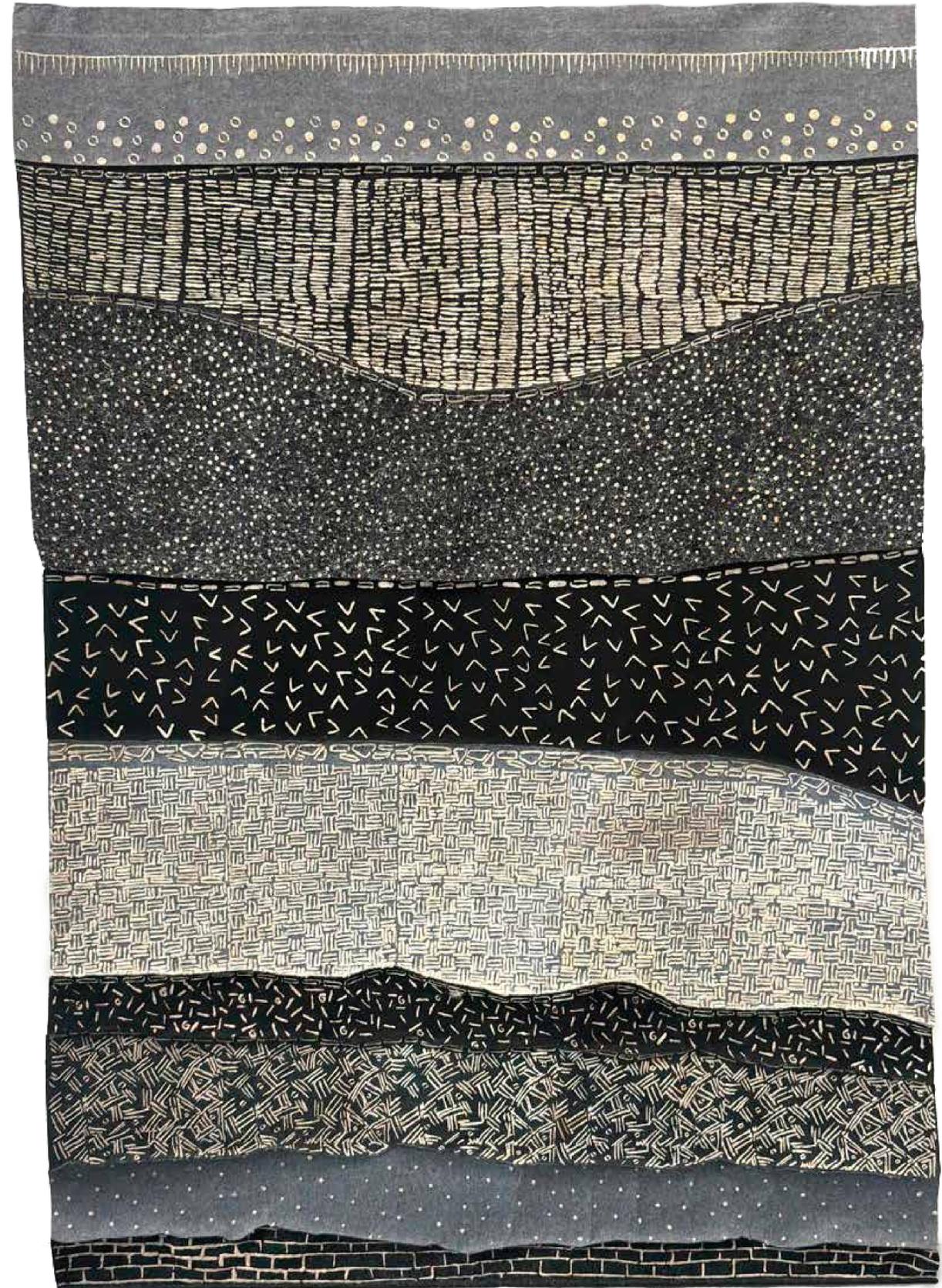
16.000 USD
Taxes not included



Rosario López
Tapiz 6

Felt and wool
259 x 182 cm. / 102 x 71.6 in
2024

16.000 USD
Taxes not included



Rosario López
Dibujos en fique

Figures in fique on linen
Installation: 285 x 184 cm. / 112 x 71.8 in approx
2023

Installation: 13.000 USD
Taxes not included







Rosario López
Detalles cerámicos

Embroidery on recycled cloth napkins
43 x 40 cm. / 17 x 15.8 in. ea.
2023

Installation: 10.000 USD
Taxes not included



Detalles fragmentos cerámicos

Embroidery on recycled cloth napkins,
smoked ceramics, drawing on thread
Instalación: 60 x 150 cm. / 23.6 x 59 in.
2024

Installation: 12.000 USD
Taxes not included



Tubos cenicientos

Ceramics
Co-creation craftswomen community
Cubay - Jejenava Vaupés
30 x 10 cm. / 11.8 x 4 in. ea. (approx.)
2023

Installation: 13.000 USD
Taxes not included





Tubos cenicientos

Ceramics
Co-creation craftswomen community
Cubay - Jejenava Vaupés
30 x 10 cm. / 11.8 x 4 in. ea. (approx.)
2023

Installation: 12.000 USD
Taxes not included



Monsú is a stop on a longer journey that incorporates various latitudes in an effort to understand both the invisible external forces and the internal ones. It is the body in the landscape and the landscape in the body that reveals intimate stratigraphic layers. Both quests, the external and the internal, deeply tied to materialities and objects, reveal forms of doing and living.

Cristina Lleras

15

Rosario López
Montecito de caracoles

PVA and plaster on linen
Table: 165 x 102 x 206 x 110 cm. / 65 x 40.1 x 81.1 x 43.3 in.
Shell: 26 x 16 cm. / 10.2 x 6.3 in. ea. (approx.)
2023

Installation: 10.000 USD
Taxes not included





Corazón de tierra

Color photography: digital print on
Hahnemühle photo rag baryta paper
140 x 96 cm. / 55.1 x 37.8 in.

Ed 1/3 + 2 PA

2022

(Guaviare)

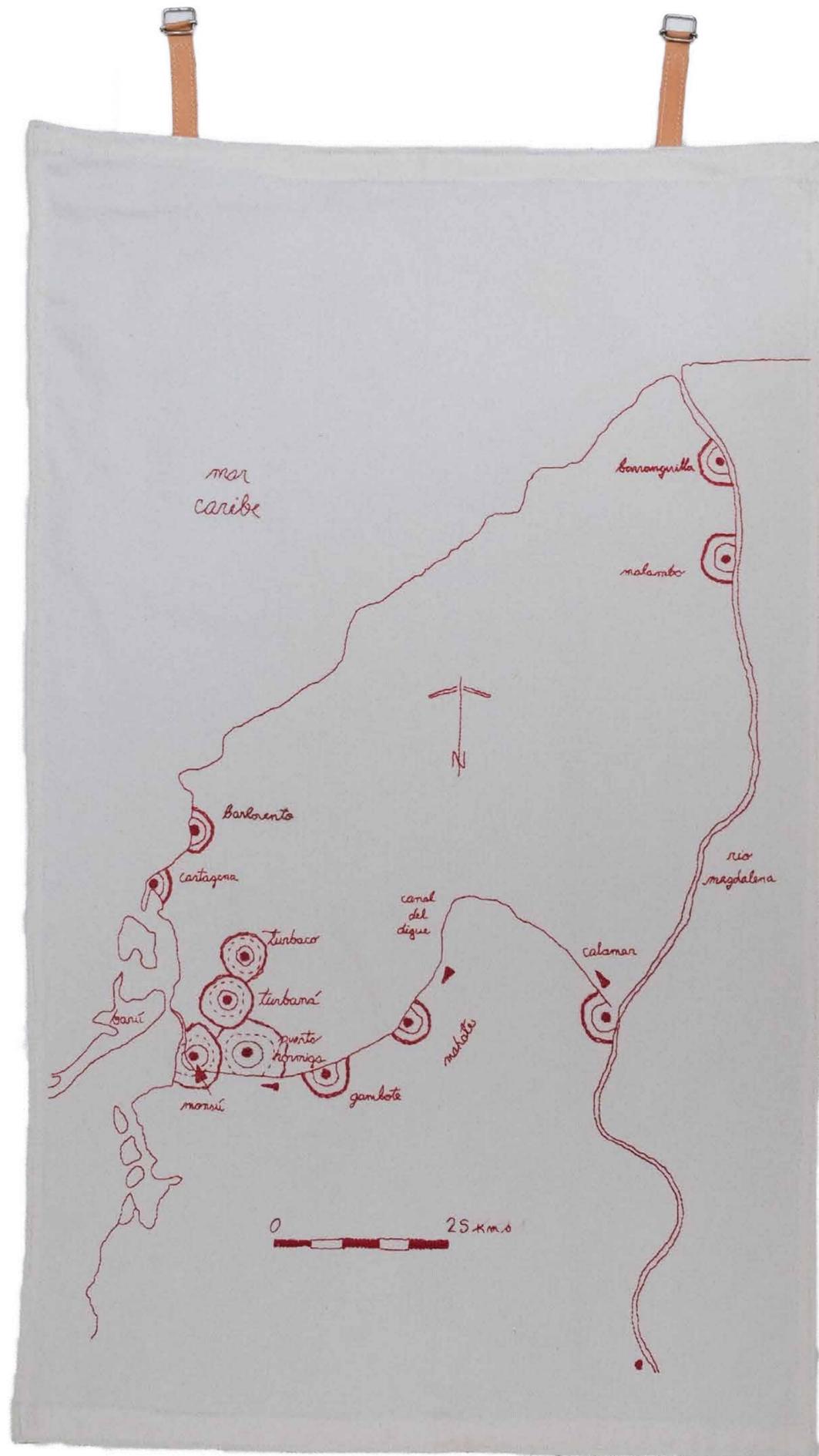
6.000 USD

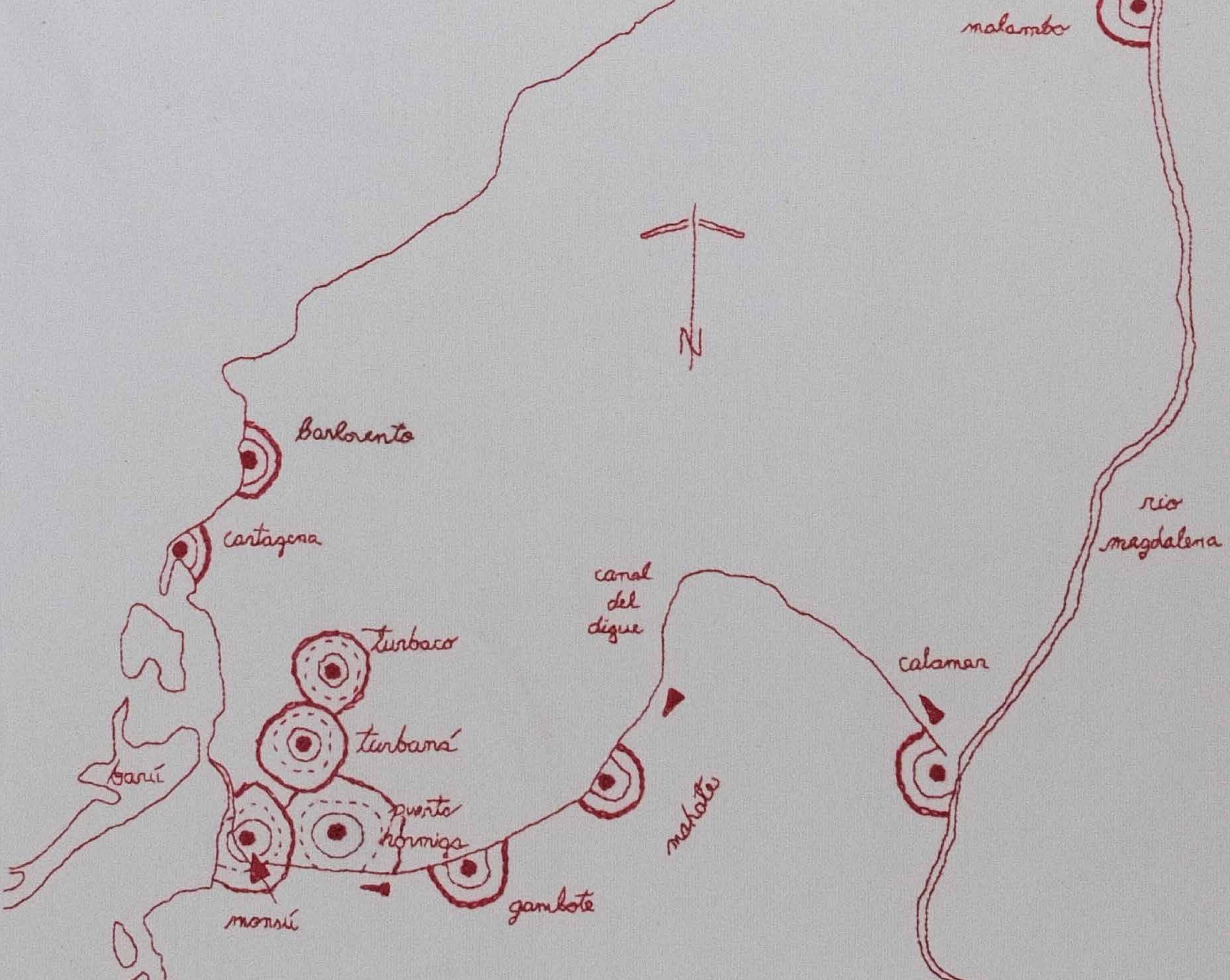
Taxes not included

Rosario López
Mapas del sitio

Embroidery on fabric and leather
92 x 56 cm. / 36.2 x 22 in.
2023

6.000 USD
Taxes not included

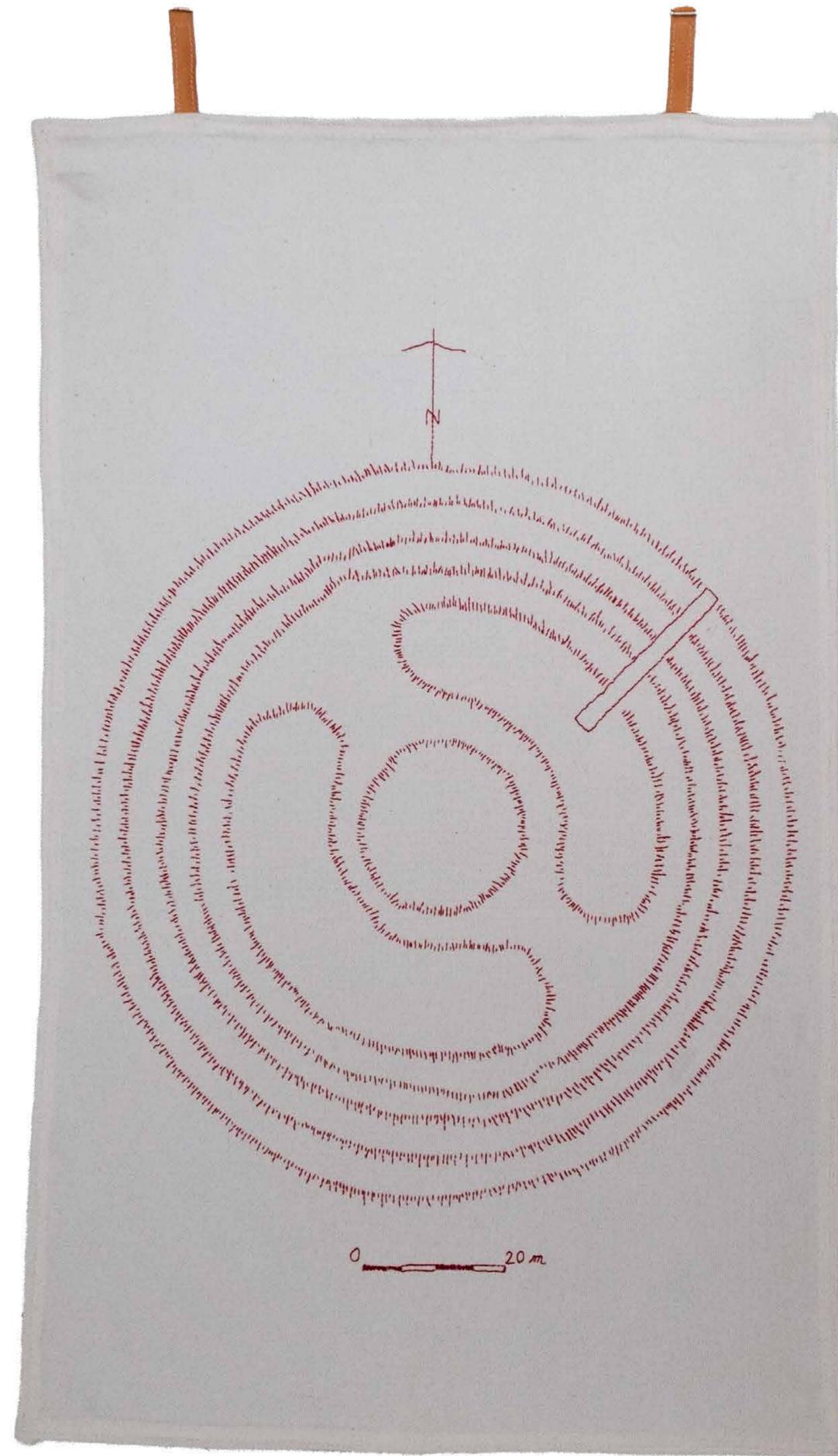




Rosario López
Mapas del sitio

Embroidery on fabric and leather
92 x 56 cm. / 36.2 x 22 in.
2023

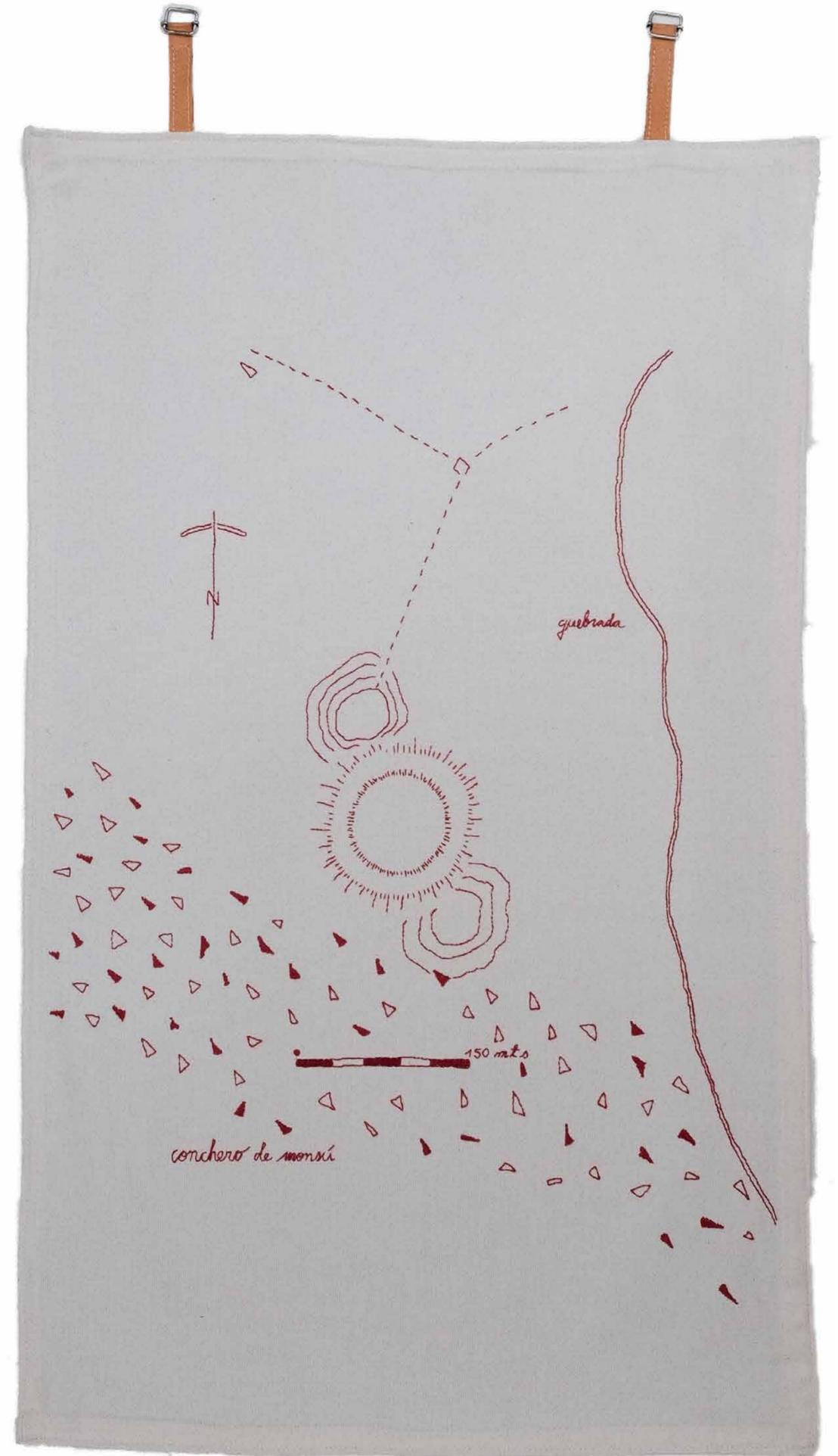
6.000 USD
Taxes not included

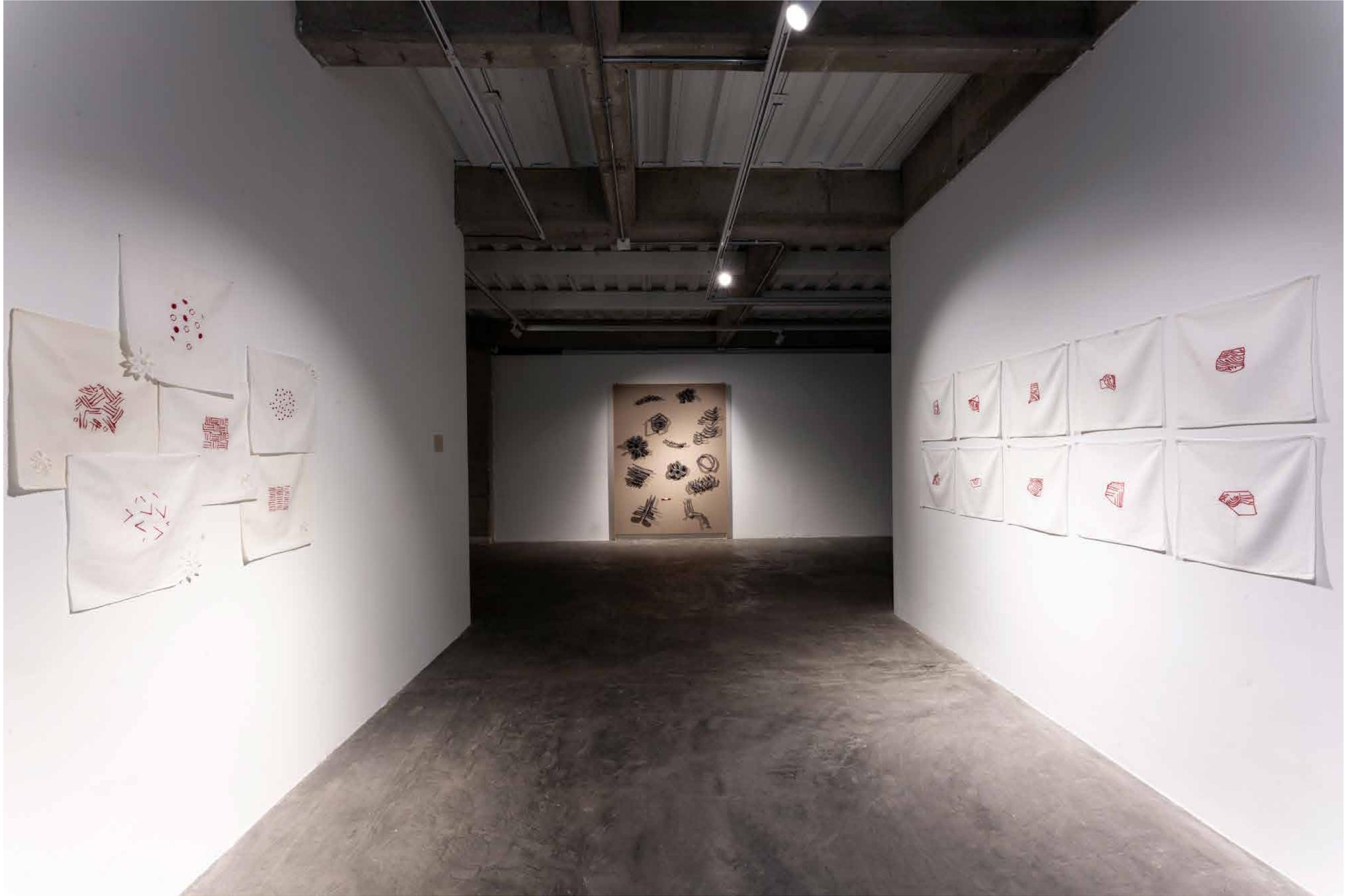


Rosario López
Mapas del sitio

Embroidery on fabric and leather
92 x 56 cm. / 36.2 x 22 in.
2023

6.000 USD
Taxes not included







Rosario López Parra, (Bogotá, 1970)

Lopez's work combines landscape photography, sculpture, and installation. Her projects involve traveling and staying in a place where she documents the landscape's singularities, the eruption of invisible forces, and the human relationships that have occurred within it. In this sense, she has

discovered that elements such as wind, gravity, and temperature can become tangible sensations, using photography of structures placed in the landscape and installing these structures within the exhibition space to materialize the invisible and create a sculptural space between the object, the viewer, and the environment.

Influenced by Minimalism and Land Art, her work seeks to distance itself from these traditions in order to understand the political notions of territory and its significance, situating it in another environment. This way, she proposes a continuum between nature and the exhibition space, as well as between landscape and its representation.

Rosario López studied Fine Arts at the University of Los Andes and obtained a Master's in Sculpture at Chelsea College of Art and Design in London. Her work has been showcased in numerous solo and group exhibitions in Colombia and abroad. She has also received support from prestigious institutions such as the Research-Creation Grants of the Faculty of Arts at the National University of Colombia, the Colombian Ministry of Culture, the District Institute of Culture, Colfuturo, the American Foundation for the Arts, and the Mariann Palloti Fellowship.

She currently lives and works in Bogotá, where she has had her studio for over 15 years. From 1999 to the present, she has been an Associate Professor at the School of Plastic and Visual Arts at the Faculty of Arts of the National University of Colombia.

EDUCATION

1996 - 1997 MFA, Chelsea College of Art and Design, Londres, Inglaterra
1989 - 1994 MFA, Los Andes University, Bogotá, Colombia

SOLO EXHIBITIONS

2024 Volver a Monsú, Espacio Continuo Gallery, Bogotá, Colombia
2023 White Fence, Bodega Piloto, Bogotá, Colombia
2022 Tapizar el paisaje, Marli Matsumoto Gallery, Sao Paulo, Brazil
2022 El mapa no es el territorio, Mmaison Gallery, Bogotá, Colombia
2021 Trazas, oficios y territorios, Museo de Arte Moderno, Bogotá, Colombia
2020 Ciudad de piedra, Universidad Nacional de Colombia, Bogotá, Colombia
2019 Geologías Sagradas, Salón Comunal, Bogotá, Colombia
Tapizar el paisaje, Gilberto Alzáte Avendaño Foundation (FUGA), Bogotá, Colombia
Geologías Sagradas, Gallery Salón Comunal, Bogotá, Colombia
2018 Tapizar el paisaje, Museo de arte de pereira, Pereira, Colombia
Absence of Landscape, Eduardo Fernandes Gallery, Sao paulo
La Tierra Importa, Lokkus Gallery, Medellín, Colombia
2017 Un lugar Extraño, Maca Gallery, Bogotá, Colombia
2016 Unfolding Memories, ANCA Gallery, Canberra, Australia,
2015 Repliegues de la Memoria, Archivo de Bogotá, Colombia
Acueductos, La Oficina del Doctor, Gallery Casas Riegner, Bogotá, Colombia
2014 Acueductos, La Tertulia Museum, Cali, Colombia
2013 Acueductos, Museum of Modern Art, Barranquilla, Colombia
2012 Geodesias, Cámara de Comercio de Bogotá, Sede Chapinero, Bogotá, Colombia
La anatomía del Paisaje, Gallery Casas Riegner, Bogotá, Colombia
2010 Lo informe y el limite, Gallery Casas Riegner, Bogotá, Colombia
2009 359°, Luis Caballero Award, Gallery Santa Fe, Planetario de Bogotá, Colombia,
359°, KBK Arte Contemporáneo, México DF, Mexico

2008 White Fence Laboratorio Interdisciplinario para las Artes, LIA, Bogotá, Colombia
Insufflare, Gallery Nara Roesler, Sao Paulo, Brazil
2007 Insufflare, Atellie du Imagen, Rio de Janeiro, Brazil,
Insufflare, Gallery Casas Riegner, Bogotá, Colombia
2006 Sin Titulo / Obra Invitada, Art Collection, Banco de la República, Casa de Moneda, Bogotá, Colombia
2005 Abismo, Gallery Casas Reigner, Bogotá, Colombia
2003 Trampas de Viento, Gallery Diners, Bogotá, Colombia
2002 Project Plaza Bolívar, Quinta de Bolívar Museum, Bogotá, Plaza de las Galerías, Caracas, Venezuela & Academia de Historia - Casa de Bolívar, Bucaramanga, Santander, Colombia
Trampas de Viento, Gallery Alianza Colombo Francesa, Sede Centro, Bogotá, Colombia
Resurrection Series, Espacio Vacío, Bogotá, Colombia
1995 Rosario López, Art Museum, Universidad de Antioquia, Medellín, Colombia

COLLECTIVE EXHIBITIONS

2024 REENCUENTROS para tejer la vida y los afectos, Real Fábrica de tapices de Madrid, Spain
2020 Voz a voz, Arte durante la pandemia, Museum of Modern Art of Bogotá (MAMBO), Bogotá, Colombia
Latitudes, Sala de exposiciones, Pontificia Universidad Javeriana, Bogotá, Colombia
2019 Sol Negro, Mujeres en la Fotografía, Collection Anna Gamazo de Abello, Centro de la Imagen, Mexico DF, Mexico
2017 La Vuelta, Contemporary Photography Exhibition in the Framework of the France-Colombia Year, Arles, France
2016 Madre Tierra Amotinada, Museum of modern Art of Bogotá (MAMBO), Bogotá, Colombia

ESPACIO CONTINUO

Encyclopaedia of forgotten things, Belconnen Arts Centre, Canberra, Australia
2015 America Latina 1960 - 2013, AmparoMuseum, Puebla, Mexico
2014 Urbes Mutantes, International Center of Photography, New York, USA
2013 América Latina 1960 - 2013, Foundation Cartier pour l'art contemporain, Paris, France
Urbes Mutantes, Art Museum, Banco de la Republica, Bogotá, Colombia
LARA,(Latin American Roaming Artists), Gallery NC, Bogotá, Colombia
2012 Essence of Place, Gallery Mummery+Schnelle, Londres, Reino Unido
2011 A Ciel Ouvert, Le Nouveau Pleinairisme, Musée National des Beaux-arts du Québec, Canada
La cuarta cordillera, Gallery Mor - Champelie, Paris, France
El Enseñar como Arte, Casa Republicana, Banco de la Republica, Bogotá, Colombia
Fotográfica Bogotá, Archivo Distrital, Bogotá, Colombia
2010 Desde mañana, LIA, Laboratorio Interdisciplinar para las Artes, Bogotá, Colombia
2009 Sport, Cuadernos de Futbol, Museo de Arquitectura, Universidad Nacional de Colombia
2008 Prix Pictet Award, Palais de Tokio, Paris, France
Urgente, 41 Salón Nacional de Artistas, Cali, Colombia
2007 Piensa con los sentidos, Siente con la mente, 52 Bienal di Venezia, Palacio Arsenal, Venice, Italy
2006 National Salon of Artists, District Archive, Bogotá, Colombia
2005 Un lugar en el mundo, Regional Salon of Artists, Casa Don Juan de Vargas, Tunja-Boyacá, Colombia
39 National Salon of Artistss, Museum of Modern Art (MAMBO), Bogotá, Colombia
Fotografía Contemporánea, Foto Museo, Bogotá, Colombia
2003 Salón Regional de Artistas, Art Museum, Universidad Nacional, Bogotá, Colombia
13 Horas, Sala Mendoza, Caracas, Venezuela
II Ibero-American Photography Meeting, Sofia Imber Museum of Contemporary Art, Caracas, Venezuela
2000 VII Bogotá Art Biennial, Museum of Modern Art, Bogotá, Colombia
El traje del Emperador, Gallery Santa Fe, Planetario de Bogotá, Colombia

Emergencia, Art Museum, Universidad Nacional de Colombia
1996 Nuevos Nombres, Luis Ángel Arango Library, Bogotá, Colombia

PRICES AND AWARDS

2021 Creation Grant, Colombian Ministry of Culture of Colombia, Project Tapizar el Paisaje
2020 Selection as Evaluation Jury, XI Luis Caballero Award, Plastic Arts Management, IDARTES, Colombia
2020 Research-Creation Grant, Vicerrectoría de investigación, Universidad Nacional de Colombia, Project Trazas, Oficios y Territorios
2019 Research-Creation Grant, Faculties of Arts and Science, Universidad Nacional de Colombia,
Project of Colombia, Project Ciudad de Piedra, un acercamiento artístico al paisaje geológico en el departamento del Guaviare
2018 Creation Grant, Ministry of Culture of Colombia, Project Tapizar el paisaje
2016 Creation Grant, Faculty of Arts, National University of Colombia, Project La Tierra Importa
2015 Sabbatical Year granted by the Faculty of Arts, National University of Colombia for the realization of the Project Unfolding Memories 2015 -2016, Project supported by the Embassy of Colombia in Australia
2014 Creation Grant, Facultad de Artes, Universidad Nacional de Colombia, Project Aqua
2013 Artist-in-Residence Grant, Project Lara, AsiaCiti Trust, Honda, Tolima, Colombia
2012 Creation Grant, Ministry of Culture of Colombia, Project Acueductos,
2011 Creation Grant, Facultad de Artes, Universidad Nacional de Colombia, Project La Anatomía del Paisaje
Grantee of the Banff Artist-in-Residence Program, Canada - Ministry of Culture of Colombia
2010 Creation Grant, Faculty of Arts, Universidad Nacional de Colombia, Project Lo informe y el límite
2008 Nominated for the Luis Caballero Award, V Version, Secretaría Distrital de Cultura, Bogotá, Colombia
Creation Grant, Faculty of Arts, Universidad Nacional de Colombia, Project

ESPACIO CONTINUO

Sport, Cuadernos de Futbol

Selected by APT (Artist Pension Trust) as mid - career artist.

2007 American Center Foundation, The production of Project Abismo for the 52nd Venice Biennale, Italy. Possible thanks to the support of the American Center Foundation.

Creation Grant Project Insuflare, Universidad Nacional de Colombia.

2006 CAMAC Artist-in-Residence Program Fellow, Centre d' art, Marnay Art Centre, France

2003 Honorable Mention, Regional Artists Salon, Bogotá, Colombia

Project Piedras Creation Grant, National University of Colombia

2002 Marianne Palloti Fellowship Award, USA

Djerassi Resident Artists Program, Djerassi Resident Artists Progra, Woodside, California, USA

2000 First Prize, VII Biennial of Art of Bogota, Museum of Modern Art, Bogota, Colombia

1997 Grantee of the General Scholarship Program, COLFUTURO

COLLECTIONS

Collection Bergé, Madrid, Spain

FRAC (Regional Funds for Contemporary Art), Ministry of Culture of France, Nantes, France

Collection Museo de Arte Moderno, Lima, Perú

Collection del Banco de la República, Colombia

Collection Fernando Mazuera y Cía, Bogotá, Colombia

Collection César Gaviria, Bogotá, Colombia

Collection Museo de Arte Moderno, Bogotá, Colombia

Collection Museo de Arte moderno de Pereira, Colombia

Collection Simón Chehevar, Bogotá, Colombia

Fluxus

G09 James Cohen	G0a Bart	U28 Dmitry	G09 Anna Yous	P15 Celine Taboara
G09 Sébastien / Thomas Dore	G01 Karin	G07 Amir Dogl	G09 Frangon	P14 Alex
				P13 Gordon Rabbreau

P1 Ivan
P2 Sébastien

P3 Paul M1
P4 Taboara
P5 Frangon
P6 Sébastien
P7 Alex
P8 Gordon Joly

H24 Isabelle Vachon	H26 47 Canal	H28 Louch	H30 Pavel Projeck	H32 Humbert Ulmer	P16 Projetos Ulmer/Taboara
H23 Karin	H25 Sébastien	H27 Rajin	H29 Cora Tringali	H31 David Eller	P11 Sébastien Lichstein



J13 Karin	J14 Maroula	J15 Miguel	J16 Willen	P9 Ulmer Pacific
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UBS Area

West C Entrance



ESPACIO CONTINUO