

Edy Fung

Born 1989, Los Angeles, USA. Works in Belfast and Stockholm

www.edyfung.com

DEGREE

- 2013-2015 Royal College of Art, London
MA (RCA) Architecture, First Class Dissertation (ARB/RIBA II, NLA Year Award)
- 2012-2013 Kingston University in partnership with the Design Museum, London
MA Curating Contemporary Design, First Class
- 2008-2011 Welsh School of Architecture, Cardiff University
BSc (Hons) Architectural Studies, 2:1 (ARB/RIBA I)

PUBLIC COLLECTIONS

Irish Museum of Modern Art (IMMA)
Arts Council of Northern Ireland
Golden Thread Gallery
Djerassi Resident Artists Program

SOLO EXHIBITIONS

- 2022 [solo] [God is Meditating: Still](#), Golden Thread Gallery Belfast. Curated by Sarah McAvera, January-February 2022
- 2021 [solo, virtual] [ABRIDGED 0 – 84: You Don't Have to Be Loved](#), Derry~Londonderry
- 2020 [solo] [Diaries. Monuments. Memory. Documentation. Event. Pandemic. Archive. Digital identity. Encoding. Decoding. Commemoration. Deja-vu. Always-already. Burying shame. Treehole. Winter counts](#). Presented by Art Arcadia and Liverpool Irish Festival, Saint Augustine's Church Schoolhouse (Derry, NI)

SELECTED EXHIBITIONS

- 2025 [group] Immaterial: Digital realities, TABAKALERA (Donostia-Sebastian, Basque)
- 2024 [group] [Fertile Void](#), Haus Der Kulturen Der Welt, Berlin. Curated by Sara Morais dos Santos Bruss. Berlin Science Week 2024 (Berlin, DE)
- [group] [*-*](#), Curated by Husk Bennett. Catalyst Arts, Belfast.
- [group] [Mother of Pearl](#), Catalyst Arts, Belfast.
- [group] [How We Got To](#), Golden Thread Gallery, Belfast.
- 2023 [group] [If You Only Walk Long Enough](#) at the Irish Arts Center, New York. Curated by Moran Been-noon. December 2022-July 2023 (NY, US)
- 2021-2022 [group] [The Narrow Gate of the Here-and-Now: Anthropocene](#), Irish Museum of Modern Art. Curated by Claire Walsh. July 30, 2021–July 2022 (Dublin, IE)
- 2021 [group] Arts Council of Northern Ireland Collection Exhibition, Cultúrlann McAdam Ó Fiaich. December 2021-January 2022 (Belfast, NI)
- [group] [Anywhere Out of the World](#), QSS Gallery Belfast, Curated by Michelle Mckeown and Alan McMahon. August 2021 (Belfast, NI)
- [group] [Urgencies](#), CCA Derry~Londonderry. Curated by Catherine Hemelryk and Locky Morris. March-May 2021 (Derry, NI)
- 2020 [Sound commission] Yarli Allison- [In Virtual Return We \(can't\) Dehaunt](#)
[於虛擬的彼岸 迴魂\(不\)散](#), VIDEOTAGE Gallery, Hong Kong Videotage, (Hong Kong SAR)
- [group, virtual] [Amplify-2020](#), Somerset House Studios (London, UK)
- [group, virtual] [Digital Arcade](#), MUTEK Montreal Edition 21 (Montreal, CA)
- [group, virtual] [+VE/-VE](#), ArtNext (Hong Kong SAR)
- [group, virtual] [All In!](#), Catalyst Arts (Belfast, NI)
- 2019 [group] [PXIX](#) with Gerard Carson, Nathan Crothers, Dave Loder, Hannah McBride, et al., Platform Arts (Belfast, NI).
- [group] [DAS Annual Review](#), curated by Daria Jelonek and Simon Poulter, GoldenThread Gallery (Belfast, NI).
- 2018 [group] [Demolition Is Not A Means](#) with Aisling O'Beirn, Emily McFarland, et al., Array Studios (Belfast, NI).

- [group] [Kills 99.9% of Bacteria](#), curated by Alissa Kleist, CCA Derry (Derry, NI).
- 2017 [group] [Trans-Historical Railway: A Play Upon Lost Futures of Russia](#), with Derailed Lab, Institute of Light, Hackney (London, UK)
- 2016 [group] [Electron Salon](#), Los Angeles Centre of Digital Art (CA, US)
- 2015 [group] [Capital Futures](#), New London Architecture Award Exhibition, The Building Centre, Bloomsbury (London, UK)

SELECTED PERFORMANCE (Solo Unless Stated)

- 08/2024 Hjorted Art and Music (Småland, SE)
- 06/2024 Dear Quantum, Goethe Institut Irland (Dublin, IE) with Muiredach O'Riain
- 02/2024 [Quantum Computing and Sound](#), CTM Festival (Berlin, DE) with Muiredach O'Riain
- 06/2023 Unit 44 (Dublin, IE)
Echo Echo Dance Centre (Derry, NI)
Accidental Theatre (Belfast, NI)
- 04/2023 Kulturnatt Stockholm, Fylkingen (Stockholm, SE)
- 08/2022 [Grass Root](#), Muine Bheag Arts (Carlow, IE)
[The Anthropocene: More-than-Human Club](#), IMMA x Dublin Digital Radio (Dublin, IE)
[Nordic Lights, Monument](#) (Oslo, NO)
- 07/2022 [Feronia Wennborg & Adriana Minu / Quantum Foam / Malte Dahlberg](#), Fylkingen (Stockholm, SE)
- 12/2021 [målar89s!](#), with Sound in Interaction Konstfack, Fylkingen (Stockholm, SE)
- 12/2021 Amazonia Mapping Festival (Belém, BR)
- 28/10/2021 [Future Ages will Wonder Opening performance](#), FACT (Liverpool, UK)
- 27/10/2021 [Rhythm of Chance](#), Static Complex (Liverpool, UK)
- 25/9/2021 Liquid Soundscapes, visuals by Beatrice Alvestad Lopez, Tellusgången 16 / Galleri Konstfack (Stockholm, SE)
- 4/8/2021 [Royal Hibernian Academy](#), RHA Gallery (Dublin, IE)
- 3-9/5/21 MUTEK ES+AR Hybrid Edition (Buenos Aires, AR)
- 8-13/9/2020 MUTEK Electronic music and Digital Art Festival (Montreal, CA)
- 1/3/2020 re:sonance 03: 220 volts, Northern Lights Project (Derry, NI)

SELECTED SCREENING

- 03/2025 Marabouparken x Filmform (Stockholm, SE)
- 12/2023 "Siliconic Superhighway" at Unit 44 (Dublin, IE)
at Alive and Kicking, Live Art Ireland (Tipperary, IE)
- 07/2022 "A Conversation", at Pálás Cinema for [Framing Entanglement](#), Aemi x ANNEX in partnership with Galway International Art Festival (Galway, IE)

SELECTED TALKS

- 2024 Artist Talk, Transmedia Research Institute
- 2023 Artist Talk, Irish Arts Center, New York
- 2022 "[Framing Entanglement](#)", Panel Discussion with aemi at Galway International Art Festival
- 2021 "New Frontiers in Digital Art and Sound", [MUTEK Forum](#) Édition 7, Montreal 2021
- 2020 "Turn It UP: The Amplify Digital Arts Initiative" MUTEK Forum Édition 6, Montreal 2020

SELECTED CURATORIAL

- 2023 [Technopoiesis](#) - with Mark Buckeridge, John Macormac and Robin Price, Muiredach O'Riain, Fylkingen (Stockholm, SE). Producer.
- 2021 [Mediating Signals: Assigning Ambiguity](#) - with Martin Boyle, Michael Hanna & Peter Glasgow, Flax Art Studios (Belfast, NI). Exhibition Curator.
[Mediating Signals: Tracing Algo-rhythm](#) - with Julie Louise Bacon, Helena Hamilton & Una Walker, Flax Art Studios (Belfast, NI). Exhibition Curator.
- 2019 [Hyperobjects](#) - with Art Research Matters, Baum & Leahy, Jez Riley French, Joey O'Gorman, Jasmin Märker, Matmos, Robin Price, Saša Spačal, Mark Peter Wright, Catalyst Arts Gallery (Belfast, NI). Commissioner and Curator.
[Radical Arcadia](#) - with Paddy Bloomer, Isabel English, Hayley Gault, Michael Hanna & Jasmin Märker; Listening Event *Goat Music* by David Shrigley, Zaratan Arte Contemporânea (Lisbon, PT). Commissioner and Exhibition Curator.
[Lykke Sønderkær - Connecting Body: 7 Days of Practising Transformation & Preservation](#)

2018 [in a White Cube](#), Catalyst Arts Gallery (Belfast, NI). Commissioner and Project Curator.
[New Spaces programme](#) with Visual Artists Ireland - a six-month-long urban art festival of a serial off-site exhibition and events. Public Space and Exhibition Curator.
[Synthesis](#) - with Gábor Lázár, John Harding, Paul Stapleton & Thomas McConville, Catalyst Arts Gallery (Belfast, NI). Curatorial and Exhibition Management.
[Between Us And](#) - with Helena Hamilton, Kate Fahey & Marianne Keating, EMBASSY Gallery (Edinburgh, UK). Exhibition Management.

RESIDENCY

2024 TABAKALERA
2023-present Elektronmusikstudion
2023-2024 Studio Quantum Goethe Institut
2023 Djerassi Resident Artist Program
2023 Live Art Ireland
2020-2021 Flax Arts Studios
2018 Digital Artist Studio Belfast

PRESS / INTERVIEWS

2025 Physics Today, vol. 78 January 2025, 7-10
2022 [Below the Radar 39](#) (featured Quantum Foam), The Wire Magazine, London
Exhibition Review: [Dorothy Hunter responds to "God is Meditating: Still"](#) at *in:action - Irish Live Art Review*.
Exhibition Review: [Edy Fung: God is in the details - still by Jane Hardy](#) at *The Irish News*
2021 Visual Artists' News Sheet: [Review by Jane Morrow. Mediating Signals](#) at Flax Art Studios
2020 Interview with Jez riley French, [verdure engraved](#), an online arts-sound-zine with audio download, 2020, UK
2019 [The Thin Air Magazine](#), October 2019

WRITING

["The Future History of Skills"](#), &&& Journal - The New Center of Research and Practice, August 2022
["Will Artificial Intelligence Make Us More Creative?"](#) KTH Freestanding Course AI, Supervisor: Anders Hedman June 2022
["How Can Architecture Learn From Chinese Calligraphy"](#) Distinction Dissertation, Supervisor: Harriet Harriss July 2014
["The Encounter: When The Curatorial Meets Urbanism"](#) Distinction Dissertation, Supervisor: Elias Redstone, September 2013

PUBLICATION

Assuming Asymmetries: Conversations on Curating Public Art in the 1980s and 1990s (Sternberg Press, 2022). Editorial Team
Curating beyond the Mainstream: The Practices of Carlos Capelán, Elisabet Haglund, Gunilla Lundahl, and Jan-Erik Lundström (Sternberg Press, 2022). Editorial Team
Hyperobjects (Catalyst Arts, 2020). Chief Editor
Dear Architecture (Blank Space Project NYC, 2016)

AWARDS / GRANTS

Culture Moves Europe
The Swedish Arts Grants Committee - Konstnärnamnden Internationellt Utbyte Bidrag
British Council/ACNI AIDF Award
Arts Council of Northern Ireland Resilient Fund
a-n Freelands Foundation
British Council AMPLIFY DAI Collaboration Grant
Arts Council of Northern Ireland ACES Award
Arts Council of Northern Ireland SIAP Award
RCA / NLA New London Architecture Annual Award
Gold Medal, Duke of Edinburgh Award

SELECTED POSITIONS/AFFILIATION

2023-2024 **Mentor**
CCA x Jerwood Arts Support, Derry and London

2023-2024 **Board of Directors**
Fylkingen, Stockholm

2020-2021 **Curator-in-Residence**
Flax Art Studios, Belfast

2019-2020 **Visiting Research Associate**
Sonic Arts Research Centre, Queen's University Belfast

2017-2019 **Co-Director**
Catalyst Arts Gallery, Belfast, Northern Ireland

2018 **Curator of "New Spaces" Project**
Visual Artists Ireland, Belfast, Northern Ireland